Circolo Pisano
Società di Danza
Associazione Culturale

St Andrew's Night

26/11/2023 - Pisa

Gruppo Affiliato dal 1997 alla Royal Scottish Country Dance Society

WEE WILLIE'S JIG — Round the Room — 2x32 J

1 2 T_R	1 2 T_L	4		1 2	1 2

Joan Baker, 1990, Let's all Dance Too — 2C/2C Round the Room.

THE SCOTCH TANGLE — 4x32 R

1 2 3 4 D	8	1 2 3 4	1 2 3 4	2 3 4 1 T_R T_L

Marilyn Watson, 1997, Stepping Out 1 — 4C/4C longwise set.

THE GALLOPING CAROUSEL — 4x32 J

1 2 3 4 RA	2 3 / 2 3	4x 2 3 1x RA	2 3 / 2 3
1 2 3 4 S X_R	1 4 S X_L	2 4 1 3 / 2 4 1 3	2 4 1 3 T_R

John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years — 4C/4C longwise set.

MR WATSON'S FAVOURITE — 8x32 R

1 2 PROM	⇄	1 2 A	2 1 4

RSCDS Graded Book 1.9 — 2C/4C longwise set.

THE AVIATOR — 8x32 J

1 2 3 R / 1 2 3 — cast up round any man	3 1 / 2 — 1C change lead at end of reel	2 1 3 T_L
2 1 1 3 — 1C change lead at end of reel	3 1 2 1 3 T_L	2 1 2 1 — 2 1 3 S

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest — 3C/4C longwise set.

KNIT THE POCKY — 8x32 R

1 2	1 T_B skip change 2	2 1	2 T_B 1 skip change	2 1 ⇄	2 1 RL

Turnbull, RSCDS Book 11.1 — 2C/4C longwise set.

THE BRAES OF BREADALBANE — 8x32 S

T_R 1 T_L 1 1	2 3 1 S_2 2 3	2 3 1 2 3 T_R	2 1 3 S_2 T_B	2 1 RL

Skillern, 1795, RSCDS Book 21.7 — 3C/4C longwise set.

PUDSEY BEAR — 4x32 J

ALL 8	1 2 3 4 / 1 2 3 4	4 1 / 3 1 2 3 4 2	
2 3 4 1 / 1 2 3 4	3 2 / 2 3 4 1 / 4 1	2 3 4 1 D	2 3 4 1 T_R birl

Louise Macdougall, https://www.rscds.org/article/children-in-need--pudsey-dance — 4C/4C longwise set.

SCOTT MEIKLE — 4x32 R

X_R 1	2 1 / 2 1	1 3 RA LA	2 4 / 1 3 / 3 1	2 3 1 4 ~~RL~~ / 2 3 1 4	4x 1x $T_{R1\frac{1}{2}}$

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 — 4C/4C longwise set.

CIAMAR A THA — 8x32 J

N $T_{L\frac{3}{4}}$ $T_{R\frac{3}{4}}$	3 1 $T_{R\frac{3}{4}}$ / 3 1 $T_{L\frac{3}{4}}$	N 2 1 $T_{R\frac{3}{4}}$ $T_{L\frac{3}{4}}$	2 1 $T_{L\frac{3}{4}}$ / 2 1 $T_{R\frac{3}{4}}$
2 3 1 2 3	$T_\diamond$ 2 3 1 2 3 S	ALL X_R 3 2 1 3 S	ALL X_R 2 3 1 2 3

Roy Goldring, 1992, 3 Anniversary Dances — 3C/4C longwise set.

FLOWERS OF EDINBURGH — 8x32 R

1 2 3 / 1 2 3 S	1 2 3 / 1 2 3 S	⇄ R	1 2 P

Hughes, 1867, RSCDS Book 1.6 — 3C/4C longwise set.

HOPE LITTLE'S STRATHSPEY — 3x32 S

1 2 RA	1 2 3 / 1 2 3	2 3 1 CHAIN 2 3 1	S $T_{B\frac{1}{2}}$	2 3 N 1 / 2 3	2 3 1 6

Roy Goldring, Graded and Social Dances 2 — 3C/3C longwise set.

THE DEIL AMANG THE TAILORS — 8x32 R

1 2 S ~~RA~~	2x 1x S ~~LA~~	⇄	1 2 A	2 1 3 6

Dale's Collection, 1799, RSCDS Book 14.7 — 3C/4C longwise set.

THE DIAMOND JUBILEE — 4x32 J

1 4 $T_{R1\frac{1}{2}}$	1x 4x 1 1 / 1 4 T_L 1 4	2 1x 4x 3 / 2 4 1 3 / 2 4 1 3	
2 4 3 1 4 1 2	4x 1x S X_R S X_L	2 4x 1x 3 S X_R RA	3 S X_R / 2x 4x 1x 3x S X_R

Robert M Campbell, 1981, RSCDS Book 31.1 — 4C/4C longwise set.

LA TEMPÊTE — The Tempest — 8x48 R

2 2 1 1 / 4 4 3 3	1 4 RA LA	2 3 RA LA	ALL S_2 T_B	2 4 2 4 1 3 1 3	4 2 4 2 3 1 3 1
2 4 2 4 1 3 1 3	4 / 4	2 4 2 4 1 3 1 3 LA / LA	⇄ ⇄ ⅋⅋⅋	4 2 4 3 1 3	2 4 2 4 1 3 1 3

Lowe, c.1850, RSCDS Book 2.1 — 4C/4C Round the Room.

FESTIVAL INTERCELTIQUE — 40 R

8	2 2 1 1 3 3 4 4	2 2 1 1 3 3 4 4	ALL ↕↕	T_R T_L	Chorus PROM around room with corner

Ian Brockbank, RSCDS 4/2008 — 1C/1C progressive.