

St Andrew's Night 2025 Pisa

1 A CANONBIE CEILIDH R40 · 1C

Caroline Bradshaw / Ian Brockbank: 50th Anniversary Collection of Scottish Country Dances (1947-1997) [New Scotland] · Crib: E-cribs

Large circle round the room, M has P on his R

- 1– All circle L and back
- 9– All M Rsh Fig8 round P and the W to his L
- 17– All W Lsh Fig8 round P and the M on her R
- 25– With NHJ in large circle all A&R ; All advance NHJ | W swivel L and join BH with P, chasing him as he retires to smaller circle (M face in, W out)
- 33–36 All C dance BtoB, men making arches
- 37–40 All look R, join that new partner (with whom they just passed Rsh) and birl, finishing in the large circle.

(Devisers' note: as originally published the M moved inside on [29–32]. Then they can't hold the arches for [33–36])

2 THE COANWOOD STUARTS J32 · 4/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: MiniCribs

- 1-8 1M followed by 2M+3M (who dance up) cross & cast down Ladies' side; cross below 3s & dance up on own side to places
- 9-16 1s+2s+3s turn partners RH once round & turn partners LH once round
- 17-24 1L followed by 2L+3L (who dance up) cross & cast down Men's side; cross below 3s & dance up on own side
- 25-32 All 4 couples Adv+Ret; 1s cast to 4th place **while** 2s+3s+4s step up

3 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs

- 1– 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9– 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17– All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25– All Circle8 and back (4,1,2,3)

4 COME WHAT MAY J32 · 2/4L

Romaine Butterfield: RSCDS LI 11 · Crib: E-cribs

- 1– 1M+2W A&R ; dance BtoB
- 9– 1W+2M repeat
- 17– 1c cross RH | cast one (2c up) ; 2c cross RH | cast one (1c up) (1x,2x)
- 25– 1c+2c A&R ; 1c+2c ½ R&L

5 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1– 1c+2c+3c Petronella Turn into midline, set ; all turn P BH $1\frac{1}{4}$ to (1,2,3)
- 9– “Teapots”: 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17– 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25– 2c+1c+3c Allemande (to 3,1,2).

6 THE CAMPBELLS ARE COMING J32 · 2RR

RSCDS XXIV 10 · Crib: E-cribs

Couple face couple RR

- 1– All turn P RH ; all set advancing and join LH with P, the W joining RH | BiL
- 9– W turn RH $\frac{1}{2}$ into L-Chain (along line of dance), finish in own places
- 17– R&L, starting RH to opposite couple
- 25– A&R with the other couple ; advance passing Rsh to meet the next couple.

7 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn $1\frac{1}{4}$ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.

8 THE DARLINGTON DANCER M160 · 4/4L

John Brenchley: RSCDS LIV 12 · Crib: E-cribs

3c & 4c start on opposite sides (1,2,3x,4x)

- 1- 1c & 4c long cast off/up touching NH (2c & 3c to ends on [3–4]) ; $\frac{1}{2}$ Fig8 round 2c/3c (2,1x,4,3x)
- 9- 1c+4c LHA & face up/down on sides ; $\frac{1}{2}$ RSh Reels4 on sides (3x,4,1x,2)
- 17- All turn facing person $1\frac{1}{4}$ RH to lines across ; $\frac{1}{2}$ RSh Reels4 across
- 25- All turn same person $1\frac{1}{4}$ RH to sides, 1c facing 4c ; 1c+4c change pl LH & face P | all set (3,1,4x, 2x)
- 33- All $\frac{1}{2}$ turn BH to face P | cast away to sides ; $\frac{1}{2}$ Circle8 to L (2x,4x,1,3)
Repeat once in strathspey time, then twice in reel time with RH turns in [33–34].

9 EASY PEASY R32 · 2/4L

Emma Allsop & Heather Blair: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– Circle4 and back
- 9– 1c lead down the middle and up
- 17– 1c+2c Promenade
- 25– $\frac{3}{4}$ R&L {6} | 2c+1c set

10 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCribbs

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)

11 J. B. MILNE R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17- 1c set | turn RH $\frac{3}{4}$; set | turn RH $\frac{3}{4}$, **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25- 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH $\frac{3}{4}$ in PdB.

12 THE TANTALUS JIG J32 · 5pS

Ping Sun Chun · Crib: E-cribs

5 dancers in diamond pattern, 1 at top, 2,3,4 round clw, 5 in centre.

- 1- 1+2+5 RHA {3} loop inwards ; 1+2+5 LHA
- 9- 1+5+3 Reel3 (1 Lsh to 5), finish 1 face 5
- 17- 1+5 set | turn RH $\frac{1}{2}$; 1 (in centre) + 4 repeat
- 25- 4 (in centre) + 3 repeat ; 3 (in centre) + 2 repeat (5,3,4,1,2)

13 TULLYNESSLE AND FORBES HALL S32 · 3/3L

Edna Ewen: RSCDS LIV 6 · Crib: MiniCribbs

- 1-8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across, 2s face out.
- 9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
- 17-24 1s+3s dance Rondel.
- 25-32 2s+3s+1s circle 6H round and back.

14 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette

15 BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1– 1M+2W cross RH | 1W+2M cross RH ; 2c+1c S&Link (to 1x,2x)
- 9– 1W+2M cross RH | 1M+2W cross RH ; 2c+1c S&Link (to 1,2)
- 17– 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25– 1c+2c Allemande (2,1)

16 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– All Circle and back
- 9– All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17– All C advance to centre and retire ; repeat
- 25– All turn P RH ; All turn cnr LH, into promhold, M on L
- 33– All new couples promenade freely through the room to reform circles of any size

This “mixer” dance works for any number of couples per circle