

Trip to Pisa

Linda and Gary Lieberman

Em G C D G

Em Em G Am Em Em D

D Em Em D G Am Em D G D G

Trip to Pisa

Duple minor, proper English Country Dance

Bars Instructions

A1 1-4 Right Hands across

5-8 Left Hands back, 2nd diagonals pull towards each other, 1st diag. dance out to place

A2 1-8 (*Leaning tower*) 2nd diagonals pass left shoulders then veer to the right into a diagonal hey for 4 with the 1st diagonals (along the 1st diagonal). All curve out to original places at the end.

B1 1-4 (*Roundabouts*) All set advancing into the center, pull Right Shoulder back and cast, chasing halfway around to the left.

5-8 All advance to the center with a clap on the fourth step then turn single out to place (this will be diagonally across from original position)

B2 1-4 Fall back a double with neighbor (same sex), then set advancing to partner.

5-8 Partners turn 1 ½ times with both hands to finish progressed

Dance devised by Linda Lewis Lieberman (with help from Gary Lieberman) after dancing with the Eighteenth Century dancers in Pisa. Music: *Trip to Pisa* by Linda and Gary Lieberman