



Società di Danza
Summer Scottish Party

26th July 2017 Berlin, D


rscds
Dance Scottish
Affiliated Group

1. NEW CALEDONIA JIG (J4x32) 4C set

Roy Goldring: Graded and SD 2

- 1- 8 1s+2s+3s advance for 2 steps & retire, turn partners RH ending in centre for promenade
9-16 1s+2s+3s dance Promenade
17-24 1s dance down the middle to bottom, up between 4s & cast down to 4th place
25-32 All circle 8H round & back

2. VIRGINIA REEL (R4x40) 4C set

Guide to SCD Bk

- 1- 8 All Adv+Ret 2 steps and turn partner RH
9-16 All Adv+Ret 2 steps and turn partner LH
17-24 All DoSiDo RSh and LSh
25-32 1s lead down the centre & back
33-40 1s followed by 2s+3s+4s cast to bottom & form arch & 2s+3s+4s pass under arch & back to top

3. BUTTERSCOTCH AND HONEY (S4x40) 4C set

Jean Attwood: Alexander Leaflets

- 1- 8 1c set, ½ RH turn to promenade hold facing down; ½ Rsh Reel3 across with 2c, 2c finish in 1 position.
9-16 ½ Lsh Reel of 3 across with 3c, 3c finish in 1 position; repeat Rsh with 4c to (2x,3x,4x,1x)
17-24 1c leading, all cast up outside sidelines to the top, cross down (W in front of P) and dance down on own sidelines (2,3,4,1)
25-32 All set and turn partners BH ; 2c+3c & 4c+1c Circle4 L.

4. NICE TO SEE YOU

R32 · 3+3RR

RSCDS XL

- 1- 8 All circle6 and back
9-16 Each M with the two W on his right (own and opposite line) RH across ; the M pass Rsh into LH across with the W on the L
17-24 Each M Fig of 8 round opposite two W (starting Lsh to opposite W on his R) to finish between them
25-32 All W turn W opposite RH 1 1/2 to rejoin their M partner; all trios all join hands set in lines of 3 & set again turning to right to face next group of 3 face new trio

5. PELORUS JACK (J8x32) 3C (4C set)

RSCDS XLI

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (position), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

6. CLYDESIDE LASSIES (R8x32) 2C (4C set)

RSCDS MMM 1

- 1- 8 1s +2c Circle4 and back 1s+2s circle 4H round & back
9-16 1s lead down the middle & up
17-24 1s+2s dance Poussette. 2 1
25-32 2s+1s dance R&L

7. ALISON ROSE (S4x32) 4C set

Imperial Bk 2

- 1-8 1c lead down the middle and loop up into 4pl (2c+3c+4c up) ; all set | Circle8 L for two places
9-16 all M (at top) LHA while{4} all W (below) RHA ; Continue both HA, but as each couple meets (order 1,4,3,2) they cross to the other wheel (W pass in front)
17-24 As couples meet again the W join RH with P, the M dancing as if still in RHA, and (1c leading) unwind and lead up the middle and out to opposite sidelines {6} | all turn P RH 1/2 into
25-32 1c+4c+3c+2c Allemande (to 2,3,4,1)

8. IT'S ALL RIGHT (J8x32) 3C (4C set) RSCDS Bk Graded SCD 2
1-8 All set and cross RH ; chase 1/2 clw (3,2,1)
9-16 Repeat (1,2,3)
17-24 1c down the middle and up
25-32 1c set | cross RH ; cast off (2c up) | cross RH (2,1,3)

9. DOMINO FIVE (J5x32) 5 person square set RSCDS Bk Graded SCD 2
Four dancers, numbered 1,2,3,4 clw, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4
1-8 1+2+5 RHA ; 3+4+5 LHA
9-16 5+1+3 Rsh diagonal Reel of 3
17-24 5+2+4 Lsh diagonal Reel of 3
25-32 dancers 5 & 1 change places passing RSH | 1 & 4 repeat ; 4 & 3 repeat | 3 & 2 repeat, 2 finish in centre and face up.

10. THE BYRON STRATHSPEY (S4x32) 4C set John Drewry, Deeside 2 Bk 2
1-8 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 11/4 to (1,2,3)
9-16 "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promenade hold
17-24 2c (promenade hold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
25-32 2c+1c+3c Allemande (to 3,1,2).

11. THE CAMPBELLS ARE COMING J32 2RR RSCDS XXIV
1-8 All turn P RH ; all set advancing and join LH with P, the W joining RH | BiL
9-16 W turn RH 1/2 into Ladies' Chain (along line of dance), finish in own places
17-24 R&L, starting RH to opposite couple
25-32 A&R with the other couple ; advance passing Rsh to meet the next couple.

12. MAIRI'S WEDDING (R8x40) 2C (4C set) James B Cosh
1-8 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
9-16 1c 1/2 Reel of 4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
17-24 Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
25-32 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
33-40 2c+1c+3c circle6 and back

13. THE WARATAH WEAVER (J4x32) 4C set RSCDS Bk Graded SCD 2
1-8 1s dance Figs of 8 on own sides (dancing in & down to start)
9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
17-24 1s+2s+3s turn RH, turn LH
25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom as 2s+3s+4s step up

14. FESTIVAL INTERCELTIQUE R40 1C RSCDS Bk 4/2008
1-8 All Circle and back
9-16 All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
17-24 All C advance to centre and retire ; repeat
25-32 All turn P RH ; All turn cnr LH, into promhold, M on L
33-40 All new couples promenade freely through the room to reform circles of any size

Extra

POSTIE'S JIG (J4x32) 4C set Roy Clowes
1-8 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c 1/2 Fig8 round end C (2,1x,4x,3)
9-16 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr 3/4 with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
17-24 Repeat (Men's arch ; arch going up)
25-32 1c+4c 1/2 R&L; turn P RH

THE CRANBERRY TART (J8x32) 2C (4C set) Terry Glasspool
1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone _ while{16}_ 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
17-24 1W with 1M following Reel3 across with 2c, finish (2,1,3)
25-32 Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)