

# Summer Dance in Brussels

## 1 BORDER MEETING J32 · 2RR

*Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs*

- 1- 1W+2W A&R ; turn RH
- 9- 1M+2M A&R ; turn LH
- 17- L-Chain
- 25- All set to P | set diagonally ; set to dancer opposite | pass RH to face next C.

## 2 EASY PEASY R32 · 2/4L

*Emma Allsop & Heather Blair: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s+2s circle 4H round & back
- 9-16 1s dance down middle & back
- 17-24 1s+2s Promenade round
- 25-32 1s+2s dance R&L for 6 bars & set

## 3 THE HIGHLAND FAIR J32 · 2/4L

*RSCDS Graded 6 · Crib: E-cribs*

- 1- 1c cast off behind own lines ; cast back
- 9- 1c+2c Turn RH ; repeat LH
- 17- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25- 2c+1c R&L.

## 4 THE MONTGOMERIES' RANT R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

## 5 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

*Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs*

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

## 6 THE SOLDIER'S JOY R32 · 3/4L

*RSCDS II 6 · Crib: E-cribs*

- 1- 1c cast off two places and lead up the middle
- 9- 1c+2c+3c RHA ; LHA
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1,3).

## 7 GAELFORCE WIND J32 · 3/4L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)

## 8 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

## 9 KENDALL'S HORNPIPE J32 · 2/4L

*RSCDS Graded 22 · Crib: E-cribs*

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)

## 10 LADY C BRUCE'S REEL R32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c, starting inwards, fig8 round 2c and 3c
- 9- Circle6 and back
- 17- 1c+2c+3c promenade
- 25- 1c+2c Allemande (2,1,3)

## 11 INVERCAULD'S REEL S32 · 3/4L

*Alexander Bowman: RSCDS XI 10 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

## 12 THE DANCING BEES R32 · 3/4L

*Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs*

- 1- 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9- 1c in promhold Rsh Reel3 across with 2c
- 17- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25- 1c set, petronella to 2pl ; All C turn RH

## 13 RORY O'MORE J32 · 2/4L

*RSCDS I 9 · Crib: E-cribs*

- 1- 1c+2c A&R ; all cross NHJ, the M making the arch | keeping hands joined change places on the sides, 2c passing outside as 1c twirls under the joined hands (2x,1x)
- 9- 2c+1c A&R ; all cross NHJ, the W making the arch | change places on the sides as before, 2c again passing outside (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)

Option: on [8] and [16] the turns under joined hands may be omitted.

## 14 FESTIVAL INTERCELTIQUE R40 · anyC

*Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This »mixer« dance works for any number of couples per circle