



Società di Danza and the Dance Society London
SUMMER SCOTTISH DANCE



Friday 2nd July 2010, Chiswick Town Hall, London, W4 4JN

LIGHT & AIRY (J8x32) 3C (4C set) W Campbell RSCDS Bk 4
 1-8 1s set & cast to 3rd place, set & cast back to top
 9-16 1s lead down the middle & back
 17-24 1s+2s dance Allemande (1s end facing 1st corners)
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1
 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) T Wilson RSCDS Bk 27
 1-8 1s cast & dance down behind own lines, turn outwards & dance back to top
 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

LONDON REEL (R8x32) 3C (4C set) H Foss Glendarroch SD Sheets
 1-8 1s cross down, dance out between 2s+3s & cast to 3rd place as 2s+3s step up, 2s repeat with 3s+1s stepping up
 9-16 3s cross down to dance reel of 3 on sides to end 3 1 2 on opp sides
 17-24 1s dance out & up round 3s, cross down & dance ½ double Fig of 8 with 2s (dancing out & down to start)
 25-32 3s cross down to dance ½ reel of 3 on sides, 1s turn 1½ times LH down into 3rd place & cast up to 2nd place

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41
 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

NICE TO SEE YOU (R32) Round the Room Dance 3 facing 3 E Craig RSCDS Bk 40
 1-8 All circle 6H round & back
 9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
 17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
 25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

BUTTERSCOTCH & HONEY (S4x32) 4C set J Attwood Alexander Leaflet 24
 1-8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Bk 5
 1-8 1s+2s circle 4H round & back
 9-16 1s+2s dance RH across & LH across
 17-24 1s lead down the middle & back to top
 25-32 1s+2s dance Poussette

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides J Drewry Deeside Bk 2
 1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4/3)
 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
 29-32 1s & 4s lead out of ends crossing & cast up 1 place to end 2 4 (1/3)

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances
 1-8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

THE BLACK MOUNTAIN REEL (R5x32) 5C set D Haynes Carnforth Coll 3
 1-8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

THE CAMPBELLS ARE COMING (J32) Progressive 2 couple dance RSCDS Bk 24
 1-8 All turn RH, face partner & set advancing to Balance-in-Line with Ladies in middle giving RH to each other & LH to partners
 9-16 Ladies ½ turn RH into Ladies Chain ending back in original places
 17-24 All dance R&L starting by giving RH to other partner
 25-32 All Adv+Ret & dance on passing other partner RSh to face oncoming couple

THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24
 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

CHERRYBANK GARDENS (S3x32) 3C set J Drewry Bankhead Bk 1
 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 17-24 1s+3s Set+Link & circle 4H round to left
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE CHEQUERED COURT (J8x32) 3C (4C set) D Brown RSCDS Bk 42
 1-8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs
 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (pstrns), ½ diagonal reel with 4th corner (pstrns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Skillern RSCDS Bk 16
 1-8 1s+2s set, dance ½ RH across, set & dance LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L

POSTIE'S JIG (J4x32) 4C set R Clowes Ormskirk 5
 1-8 1s & 4s set & cast in 1 place, 1s dance ½ Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new pstrns
 25-32 1s+4s dance ½ R&L, turn partner RH