

1 **THE CAMPBELLS ARE COMING (RR)** RSCDS XXIV 10 * J32

	12 12 T _R B ₂		RL		
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2 **PLUTO'S HEAD** 8x32 R

	1 2		1 2		2 1
T _R	4	T _L	4		RL

Susan McKinnell, 1999, RSCDS Book 51 2C/4C longwise set.

3 **THE GILLY FLOWER** 8x32 J

Set and Rotate 1 2					
S	X _R				
2 1	1 3		2 1 3	2 1 3	3x 1x 2x
RA	LA	S	S	RA	

P Roberts, RSCDS Book 36.8 3C/4C longwise set.

4 **MR WATSON'S FAVOURITE** 8x32 R

1 2		1 2	2 1
PROM		A	4

RSCDS Graded Book 1.9 2C/4C longwise set.

5 **BILL LITTLE'S STRATHSPEY** 4x32 S

1 3	2 1 4 3	1 3	2 3 4 1
T _B	P	S T _R ¹ ₂	8

Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.11 4C/4C longwise set.

6 **THE FERRY LOUPER** 8x32 J

1 2 3	1 2	1 2		2 1 3	2 1 3
	RA	LA			T _R

Roy Goldring, 24 Graded & Social Dances 3C/4C longwise set.

7 **THE COLLEGE HORNPIPE** 8x32 R

1 2 3	1 2 3		
6	PROM	X _R	X _L
		S	S S S
			T _D

Boag, 1797, RSCDS Book 20.12 3C/4C longwise set.

8 **THE BON VIVEUR (Sq.)** I&C Brockbank ** S64+R64

S'SPEY	1 3		SCHIE-HALLION REEL (12 bars)		ALL T _R (birl)	REPEAT AS S'SPEY THEN TWICE AS REEL
8						

9 **COME WHAT MAY** Butterfield: RSCDS LI 11 * J32

		X _R	X _R	1 2	2 1
D	D				RL

10 **SCOTT MEIKLE** 4x32 R

X _R		1 3		1 4	4x 1x
		RA	LA	RL	T _R ¹ ₂

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

11 **KENDALL'S HORNPIPE** 8x32 J

1 2			2 1x		T _R ¹ ₂
RL					

RSCDS Graded Book 1.22 2C/4C longwise set.

12 **FESTIVAL INTERCELTIQUE** 40 R

8				ALL	T _R T _L	Chorus
						PROM around room with corner

Ian Brockbank, RSCDS 4/2008 1C/1C progressive.