

# Scottish.party.easter.2020

## 1 BORDER MEETING J32 · 2RR

*Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs*

- 1– 1W+2W A&R ; turn RH
- 9– 1M+2M A&R ; turn LH
- 17– L-Chain
- 25– All set to P | set diagonally ; set to dancer opposite | pass RH to face next C.

## 2 THE HIGHLAND RAMBLER R40 · 3/4L

*Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17– In lines of 3 down the middle (all swivel R) and up
- 25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33– Circle6 and back

## 3 THE BRUDENELL JIG J32 · 2/4L

*Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1– 1c+2c circle4 and back
- 9– 1c fig8 around 2c
- 17– 1c lead down | turn RH ; lead up and cast to 2pl
- 25– 2c+1c R&L

## 4 DOMINO FIVE R32 · 5pS

*Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

Four dancers, numbered 1,2,3,4 clw, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4

- 1– 1+2+5 RHA ; 3+4+5 LHA
- 9– 5+1+3 Rsh diagonal Reel3
- 17– 5+2+4 Lsh diagonal Reel3
- 25– dancers 5 & 1 change places passing RSH | 1 & 4 repeat ; 4 & 3 repeat | 3 & 2 repeat, 2 finish in centre and face up. the tracks from one corner to the next should be a smooth curve.

## 5 DUNFERMLINE TO SARASOTA S32 · 3/3L

*Margo Priestley: Dunfermline Branch 90th Anniversary Book · Crib: E-cribs*

- 1-- 1c+3c change places RH on the sides while 2c Petronella turn | set in facing lines across ;  
1c+3c cross RH while 2c Petronella turn | All set (3x,2x,1x)
- 9-- All (1c leading) lead down{3} and All change sides, the W passing above P under joined R arms  
; All dance up (3,2,1)
- 17-- Gr-Chain, 3c cross to begin(3,2,1)
- 25-- 2c+1c Espagnole (3,1,2)

## 6 MISS HADDEN'S REEL J32 · 3/4L

*RSCDS: RSCDS XXIII 5 · Crib: E-cribs*

- 1-- 1c+2c+3c Circle6 and back
- 9-- 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17-- 2c+1c+3c Allemande (3,1,2)
- 25-- All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through  
4pl to 3pl and 1c dance to 4pl)

## 7 THE MAIDS OF CURRIE R32 · 3/4L

*Cruickshank, Helen / Thomson, Heather: Scottish Country Dances for Children · Crib: E-cribs*

- 1-- 1c Rsh fig8 on own side round 2c & 3c
- 9-- 1c+2c A&R ; RHA (1,2,3)
- 17-- 1c with 2c following lead down the middle and up (2c leading) (2,1,3)
- 25-- Turn CPCP (2,1,3)

## 8 FAREWELL TO BALFOUR ROAD J32 · 5/5L

*Andrew Buxton: RSCDS LII 7 · Crib: MiniCribs*

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s *start while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars  
while 5s continue bars 17-32 ending back in 5th place*

## 9 CLYDEBANK STRATHSPEY S32 · 2/4L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs*

- 1-- 1c cross down into ½ Fig8 and face in ; on sideline turn EH 1½ (2,1x)
- 9-- 1c cast up into into ½ Fig8 and face out ; on sideline turn EH 1½ (1,2)
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Allemande (2,1)

## 10 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: E-cribs*

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

## 11 LADIES' FANCY J32 · 2/4L

*RSCDS XIII 12 · Crib: E-cribs*

- 1-- 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9-- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17-- 1c+2c RHA, LHA (1,2)
- 25-- 1c+2c Poussette. (2,1)

## 12 FESTIVAL INTERCELTIQUE R40 · anyC

*Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1-- All Circle and back
- 9-- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17-- All C advance to centre and retire ; repeat
- 25-- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33-- All new couples promenade freely through the room to reform circles of any size

This »mixer« dance works for any number of couples per circle