

Scottish.party.easter.2023

1 THE CAMPBELLS ARE COMING J32 · 2RR

RSCDS XXIV 10 · Crib: E-cribs

Couple face couple RR

- 1- All turn P RH ; all set advancing and join LH with P, the W joining RH | BiL
- 9- W turn RH ½ into L-Chain (along line of dance), finish in own places
- 17- R&L, starting RH to opposite couple
- 25- A&R with the other couple ; advance passing Rsh to meet the next couple.

2 EASY PEASY R32 · 2/4L

Emma Allsop & Heather Blair: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- Circle4 and back
- 9- 1c lead down the middle and up
- 17- 1c+2c Promenade
- 25- ¾ R&L {6} | 2c+1c set

3 BERWICK JOHNNIE J32 · 3/4L

RSCDS Graded 14 · Crib: E-cribs

- 1- 1c+2c set | ½ RHA ; set | ½ LHA
- 9- 1c down the middle and up, into
- 17- 1c+2c Allemande, 1c finishing facing 1cnr
- 25- Turn CPCP

4 THE TRIUMPH R24 · 4/4L

Nathaniel Gow: RSCDS I 2 · Crib: E-cribs

- 1- 1c lead down the middle and up, 1M presents 1W to 2M
- 9- 1W+2M (NHJ), followed by 1M, dance down the middle ; 1W+2M turn inwards and 1M joins (1W hands crossed and joined to outer hands of 1M+2M, their NH making arch above 1W), all three dance up in TRIUMPH to finish 2M in own place and 1c BHJ on opposite sides
- 17- 1c Poussette down the middle to bottom pl (¼ R turn, progress, ¼ turn, ¼ turn, progress, progress with ¼ turn, ½ turn to own side, fall back to sides), (all other couples step up on 23-24).

5 COME WHAT MAY J32 · 2/4L

Romaine Butterfield: RSCDS LI 11 · Crib: E-cribs

- 1-- 1M+2W A&R ; dance BtoB
- 9-- 1W+2M repeat
- 17-- 1c cross RH | cast one (2c up) ; 2c cross RH | cast one (1c up) (1x,2x)
- 25-- 1c+2c A&R ; 1c+2c ½ R&L

6 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

2c start on opposite side (1,2x,3)

- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

7 WELL DONE JACK J32 · 3/4L

Nathaniel Kynaston: RSCDS XXIX 3 · Crib: E-cribs

- 1- 1c+2c dance BtoB ; turn RH 1½
- 9- 1c+2c dance BtoB ; ½ R&L
- 17- 2c+1c+3c set twice ; turn P RH
- 25- 1c dance down between 3c, cast up ; up between 2c, cast off to 2pl

8 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs

- 1- 1c cast off behind own lines ; turn inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

9 THE CARLETON JIG J32 · 4/4L

David G Queen: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCribs

3s & 4s on opposite sides

- 1-8 1s & 4s cross RH & cast, 1s & 4s dance LH accross 1.1/4 times & end 1s on M side, 4s on L side
- 9-16 1s & 4s dance Set & Rotate for first 6 bars then change places LH with person on sides: 'Set, Rotate singly & dance on 1 place clockwise, change places RH on sides then change places LH with person facing on sides (ie 2s & 3s)
- 17-24 2s & 3s dance RH across in middle then LH across with 1s & 4s (all stay in the middle)
- 25-32 4s+2s & 1s+3s change places with an Allepousse (4s & 1s dance Allemande **while** 2s & 3s dance Poussette) to end 2 4(1)(3)

10 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This »mixer« dance works for any number of couples per circle