

# Scottish.party.easter.2025

## 1 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs

- 1- 1M+2W cross and dance  $\frac{3}{4}$  Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH

## 2 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

## 3 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all  $\frac{1}{2}$  RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

## 4 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

## 5 THE CAMPBELLS ARE COMING J32 · 2RR

RSCDS XXIV 10 · Crib: E-cribs

Couple face couple RR

- 1- All turn P RH ; all set advancing and join LH with P, the W joining RH | BiL
- 9- W turn RH  $\frac{1}{2}$  into L-Chain (along line of dance), finish in own places
- 17- R&L, starting RH to opposite couple
- 25- A&R with the other couple ; advance passing Rsh to meet the next couple.

## 6 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

## 7 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

## 8 THE HONEYMOON R32 · 3/4L

RSCDS Graded 8 · Crib: E-cribs

- 1- 1c cast off behind own lines ; cast up to places
- 9- 1c+2c RHA ; LHA
- 17- 1c cross RH and cast off one (2c up) {3}, cross LH and cast off one {3} | dance up the middle to 2pl
- 25- 2c+1c+3c circle6 and back

## 9 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 10 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs

- 1- 1c+2c RHA ; 1c cast off **while{2}** 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9- DTr, finish with a petronella to between end couples facing 4cnr
- 17- Rsh Reels3 across (to 2,1x,3)
- 25- 2c+1c+3c circle6 L {6} | 1c cross RH

## 11 THE HIGHLAND REEL R32 · 3+3RR

RSCDS XIII 5 · Crib: E-cribs

- 1- In trios A&R twice
- 9- Men Lsh Reels3 with W on R and W opposite
- 17- Same 3 dancers Circle3 and back, to places
- 25- In trios A&R ; pass person opposite Rsh to face next trio.

## 12 THE CRANBERRY TART J32 · 3/4L

*Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1–16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ;; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1–14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

## 13 RAMADAN-CE R32 · 3/4L

*John Drewry: The Turkish Set · Crib: E-cribs*

- 1– 1c+2c+3c Inveran Reels (1,2,3)
- 9– 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17– 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25– ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)