

# Scottish.party.easter.2026

**1 A RING OF FRIENDSHIP** **8x32 J**

1 2 3 4  
LA  $T_{R1\frac{1}{2}}$   
to face new couple

Betty Grant, 1982, Laurel Collection 2C/2C Round the Room.

**2 LADY C. BRUCE'S REEL** **8x32 R**

1 2 3 4  
PROM A

Ladies' Companion, 1801, RSCDS MMM (42) 3C/4C longwise set.

**3 THE YORKSHIRE ROSE** **8x32 J**

1 2 3 4  
S X<sub>R</sub> S X<sub>R</sub> R  
to 2nd place

Trish Field, 2013, RSCDS Book 54 3C/4C longwise set.

**4 DANCING FORTH** **8x32 R**

S T<sub>R1/2</sub> S T<sub>B</sub> S T<sub>R1/2</sub> S T<sub>B</sub> X<sub>R</sub>  
skp change

Bob Grant, 1999, RSCDS Book 54, Five Anniversary Dances (Edinburgh 75th) 3C/4C longwise set.

**5 LE PAPILLON** **8x32 J**

1 3 2 4  
RL

Skilleen, 1788, RSCDS Childrens Book 2 3C/4C longwise set.

**6 THE BYRON STRATHSPEY** **3x32 S**

1 2 3 4  
T<sub>S</sub> T<sub>B1/4</sub> RA LA A

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

**7 COME WHAT MAY** Butterfield: RSCDS LI 11 \* J32

1 2 3 4  
D D X<sub>R</sub> X<sub>R</sub> 1 2 3 4  
RL

**8 THE REEL OF THE 51<sup>ST</sup> DIVISION** RSCDS XIII 10 \* R32

S T<sub>R</sub> B T<sub>L</sub> T<sub>R</sub> B X<sub>L</sub> 6

**9 LADIES' FANCY** **8x32 J**

T<sub>R</sub> T<sub>L1/2</sub> RA LA P

RSCDS Book 13.12 2C/4C longwise set.

**10 CANADIAN LANDSCAPE** **3x32 S**

Tourbillon 1 2 T<sub>B1/2</sub> S 2x1x X<sub>R</sub>  
1 bar 1 bar 1 bar

Set and Link for Three S X<sub>R</sub> X<sub>R</sub> X<sub>R</sub>  
2-1-3 2-1-3 3 2 3 2 3 2 3 2

Set and Link for Three S X<sub>R</sub> X<sub>R</sub> X<sub>R</sub>  
1-2-3 1-2-3 1 2 3 1 2 3 1 2 3

Espagnole T<sub>R</sub> T<sub>L</sub>

Karen and Scott MacCrone, 2017, RSCDS Book 54 3C/3C longwise set.

**11 POSTIE'S JIG** **4x32 J**

1 4 2 3  
S 1 1 T<sub>3/4</sub> 2-1 4-3  
2-1 4-3

2 3 ALL T<sub>3/4</sub> 2 3 ALL T<sub>3/4</sub> 2 3 ALL T<sub>3/4</sub> 1x4x  
RL T<sub>R</sub>

Roy Clowes, Ormekirk 5, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

**12 FESTIVAL INTERCELTIQUE** **40 R**

ALL T<sub>R</sub> T<sub>L</sub> PROM

Chorus  
raise and retain hands

Ian Brockbank, 2007, RSCDS 4/2008 1C/Any progressive.