



GIBSON'S GALLOP R32x

J. Drewry

PUDSEY BEAR 4x32 J

ALL
8

2 3 4 1 2 3 4 1

D T_R
birl

Louise Maddougall, <https://www.rscds.org/artide/children-in-need-pudsey-dance>

4C/4C longwise set.

PLUTO'S HEAD 8x32 R

T_R 1 2 T_L 1 2 R 2 1

Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set.

A SCOTTISH JAUNT 4x32 J

T_R 1 2 T_L 3 D 8

Marilyn Watson, 1997, Stepping Out 1

4C/4C longwise set.

THE PELE TOWER J8x32

RA 1 2 2 3 1 RL 3 1 4 T_R 11/2 T_L 11/2

R. Goldring

WHISTLING WIND 8x32 R

S DT RL RL

Elizabeth Goosen, 1984, RSCDS Bk 36

3C/4C longwise set

AND FOR THE YOUNG ONES 4x32 J

T_R T_L D

Anne Dejean, 2016, RSCDS Book 51

4C/4C square set.

BRIDGE OF NAIRN RSCDS XIII 11 ** S32

T_B 1/2

Ian Brodbank, RSCDS 4/2008

A RING OF FRIENDSHIP Round the room 8x32 J

ALL
PROM
Pass 2 Couples left shoulder
Return to place

1 2
LA

T_R 1 2

Betty Grant, 1982, Laurel Collection

2C/2C Round the Room.

PRINCE EDWARD 8x40 R

S₂ 3 S₂ 3 A L+

RSCDS MMM 1.35

2C/4C longwise set.

THE FLIGHT OF THE FALCON 8x32 J

S T_L 1 4 Change lead on bars 3 & 7 Change lead on bars 3 & 7 T_R T_R X

Barry Priddey, Anniversary Tensome

3C/4C longwise set.

OFF TO SPEYSIDE Goldring: Gr&Soc 1 * J32

R D RA LA

THE MUSIC MAKARS 8x32 R

T_R 1 T_L 1 4 B S B T_R 3 4 B S

T_L RA LA

Roy Goldring, 1979, RSCDS Book 33.1

3C/4C longwise set.

THE BLUE LOCH 8x32 J

1 2 1 2 1 2 1 2

4 RA LA A

Marilyn Watson, 1997, Stepping Out 1

2C/4C longwise set.

CITY LIGHTS 8x32 J

T_R 1 T_L 1 4 Allemande turn W turns under M's R arm T_L 1 2

Allemande turn W turns under M's R arm T_L 1 2 2 1 3 T_R or birl

Nicola Scott, RSCDS Book 52.1

3C/4C longwise set.

FESTIVAL INTERCELTIQUE 40 R

8 T_R T_L Chorus PROM around room with corner

1C/1C progressive