

# Spring Time Scottish Party Livorno 2026

## 1 WELCOME TO THE DANCE J32 · 2RR

*Elinor M Vandegrift: Let's All Dance · Crib: E-cribs*

C facing C RR

- 1- 1c+2c circle4 L and back
- 9- 1c+2c RHA ; LHA
- 17- 1M+2W & 1W+2M (= person opposite) turn RH, turn LH
- 25- 1c to 2c A&R ; pass dancer opposite RSh to meet next couple

## 2 THE BLACK DANCE R32 · 3/4L

*David Rutherford: RSCDS XII 10 · Crib: E-cribs*

- 1- 1c turn RH ; LH
- 9- 1M leads 1W to just below 3W, he brings back 3W
- 17- 1M+3W & 1W+3M turn RH ; LH
- 25- 1M leads 3W back to place {3}, leads back his P | 1c cast to 2pl (2c up).

## 3 THE WARATAH WEAVER J32 · 4/4L

*Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

Can be danced in a 3C, 4C or 5C set

- 1- 1c Fig8 on own sides (start in & down)
- 9- Bottom couple Fig8 on own sides (start in & up)
- 17- All turn P RH ; LH
- 25- 1c slip down | and up to top ; 1c long cast to bottom (other couples up)

## 4 ROYAL ALBERT COUNTRY DANCE R32 · 2/4L

*RSCDS: RSCDS XXXIV 2 · Crib: E-cribs*

- 1- 1c+2W RHA ; LHA, finish in line across facing down, 1W (on M side) +1M+2W, and 2M steps in to face the line
- 9- All down the middle (2M dances backwards) ; and up, both W turning inwards to join 2M (1M dances backwards), finish 1c facing 2c in the middle, W on M's right
- 17- 1c+2c L-Chain up/down, at end 1c make full turn, into
- 25- 1c+2c Poussette

## 5 LE PAPILLON J32 · 3/4L

*Thomas Skillern: Scottish Country Dances for Children · Crib: E-cribs*

- 1- 1c (long) cast off (2c up) ; 1c+3c Circle4 left
- 9- 1c cast to the top (2c down) ; 1c+2c Circle4 left
- 17- 1c lead down {3}, up {3} | cast into 2pl (2c up)
- 25- 2c+1c R&L (2,1,3)

## 6 DANCING FORTH R32 · 3/4L

*Bob Grant: RSCDS LIV 2 · Crib: E-cribs*

- 1- 1c set | turn RH ½ moving down to 2pl centre (2c up) and pivoting R to face 1cnrs ; 1c set | turn 1cnrs BH (skip ch) into lines3 across, 1c facing 4cnrs
- 9- Reels3 across, 1c LSh to 4cnrs. 1c between ends face P
- 17- 1c set | turn RH ½ and pivot R to face 2cnrs ; 1c set | turn 2cnrs BH (skip ch) into lines3 across, 1c facing 3cnrs
- 25- Reels3 across, 1c LSh to 3cnrs. 1c cross RH (2,1,3)

## 7 THE LOVERS' KNOT S40 · 3/4L

*RSCDS VIII 4 · Crib: E-cribs*

- 1- 1c Fig8 round 2c
- 9- 1c set twice ; turn twice BH
- 17- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 25- 1c set to and turn corners
- 33- Reels3{6} on the sides (LSh to 1cnrs) | 1c cross RH to 2pl

## 8 ROUND REEL OF EIGHT R88 · 4S

*RSCDS XXVII 7 · Crib: E-cribs*

- 1- All W cast by the R and round the set to places
- 9- All M cast by the L and round the set to places
- 17- G-Chain halfway round {6} | all set to P
- 25- Continue G-Chain to places {6} | all set to P
- 33- 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} | 1c+3c turn RH 1¼ into Allemande hold
- 41- 1c+3c (passing Lsh) Promenade cclw round inside of set to places
- 49-64 2c+4c repeat [33-48] (2c pass inside first)
- 65- 1c+3c half R&L ; 2c+4c half R&L
- 73- Repeat [65-72] (to 1,2,3,4)
- 81- All Circle8 and back

## 9 GAELFORCE WIND J32 · 3/4L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cncr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)

## 10 LADY C BRUCE'S REEL R32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c, starting inwards, fig8 round 2c and 3c
- 9- Circle6 and back
- 17- 1c+2c+3c promenade
- 25- 1c+2c Allemande (2,1,3)

## 11 THE COMPLEAT GARDENER J32 · 3/4L

*Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

## 12 A DRIVING REEL R32 · 3T

*Lizzie Wratten: RSCDS LIV 14 · Crib: MiniCribs*

- 1-8 All Ladies dance RH across, all Men dance LH across to finish facing partners
- 9-12 All Petronella turn to finish Ladies back to back in the centre facing partners, all set
- 13-16 All turn 1.1/4 RH to finish in original places, Ladies facing out
- 17-24 All dance 8 bars Schiehallion reels to end 2 places anticlockwise
- 25-32 All dance 6H round & back. 3 1 2

## 13 CANADIAN LANDSCAPE S32 · 3/3L

*Karen & Scott MacCrone: RSCDS LIV 17 · Crib: E-cribs*

- 1- 1c+2c Tourbillon (2,1,3)
- 9- 3C Set&Link ; 1c change places RH | dance RSh round4cnrs[pos] to 2pl. On [15-16] 3W+2M change places RH
- 17- 1c cross RH | dance RSh round 1cnrs[pos] into facing lines3 across. On [19-20] 3M+2W change places RH ; 3C Set&Link (2,1,3)
- 25- 1c+3c Espagnole (2,3,1)

## 14 A RING OF FRIENDSHIP J32 · 2RR

*Betty Grant: Laurel Collection · Crib: E-cribs*

- 1- 1c+2c circle4 and back
- 9- L-Chain, end in promhold
- 17- All Promenade (passing Lsh) around two C's and back to place
- 25- 1c+2c LHA ; turn person opposite RH 1½ and move on to meet next couple

## 15 SUENO'S STONE R32 · 3/4L

*Neil M Grant: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9- Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17- Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25- 2c+3c set and chase 1 place clw **while**{4} 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)

## 16 LADIES' FANCY J32 · 2/4L

*RSCDS XIII 12 · Crib: E-cribs*

- 1- 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Poussette. (2,1)

## 17 SCOTT MEIKLE R32 · 4/4L

*Alice McLean: RSCDS XLVI 3 · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

## 18 FESTIVAL INTERCELTIQUE R40 · anyC

*Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This "mixer" dance works for any number of couples per circle