

Spring Time Scottish Party Livorno 2025

1 WELCOME R32 · 1C

Marilyn Watson: Stepping Out Part 1 - Basic SCDs for beginners · Crib: E-cribs

- 1- All Circle and back
- 9- All W Fig8, passing in front of P then in front of crn
- 17- All M Fig8, passing in front of P then in front of crn
- 25- All W advance | retire ; All M advance | retire to P Rsh **while{2}** W move slightly to their L

M always have a new W on their R to begin

2 JOHNNY'S NEW JIG J32 · 2/4L

Susie Langdon Kass: Let's All Dance · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle {3} and up | cast to 2pl (2c up) (2,1)
- 17- 1c Fig8 round 2c
- 25- Circle4 and back

3 ABBOTSFORD LASSIES R32 · 4S

Charlie Inglis: Montréal 60th Anniversary · Crib: E-cribs

- 1- 1c set to 3c | change places with opposite person RH ; face R and chase clw outside the set to partner's place
- 9- 2c+4c repeat
- 17- 2M & 4M join NH with W on their R (=1W & 3W respectively) and A&R on diagonal ; 3M & 1M repeat with W on their R.
- 25- Circle8 and back. all M to original places, with new partner.

4 WELL DONE JACK J32 · 3/4L

Nathaniel Kynaston: RSCDS XXIX 3 · Crib: E-cribs

- 1- 1c+2c dance BtoB ; turn RH 1½
- 9- 1c+2c dance BtoB ; ½ R&L
- 17- 2c+1c+3c set twice ; turn P RH
- 25- 1c dance down between 3c, cast up ; up between 2c, cast off to 2pl

5 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs

- 1- 1c cast off behind own lines ; turn inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette

6 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

7 SOMETHING IN THE AIR S32 · 2/4L

Pam Stephens: RSCDS LIII 8 · Crib: E-cribs

- 1- 1c Fig8 down round 2c giving RH then LH when crossing (1,2)
- 9- 1W+2M turn LH1¼ into 1diag facing P ; ½ Poussette (2,1)
- 17- 2c+1c Set&Link ; Circle4 L (1,2)
- 25- Rose Progression (2,1)

8 KNOT ON A FERRYBOAT J32 · 1RR

Ron Wallace · Crib: E-cribs

Couples form Big Circle RR, M on L of W

- 1- All A&R to centre ; walk (or slip) clw
- 9- All A&R to centre ; walk (or slip) cclw and all face P
- 17- Pass P RH | next LH ; next RH | next LH and meet new P
- 25- With new P dance BtoB, on [26] slap thighs, clap own hands & clap both hands with next person ; turn new P RH and reform circle

9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

10 BIT OF BOTH J32 · 3/4L

Gail Sibley: Katannuta, a Collection of Salt Spring Island Scottish Country Dances · Crib: MiniCribs

- 1-8 1s+2s+3s set & cross RH, set & 1/2 turn RH into promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s+2s lead down & back
- 25-32 1s+2s dance allemande

11 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: E-cribs

- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)

12 COME UNDER MY PLAIDIE J32 · 2RR

Scottish Country Dances for Children · Crib: E-cribs

- 1- All turn person opposite RH ; all turn P LH $\frac{3}{4}$ into promhold, next to other couple (M inside), facing cclw
- 9- Both C promenade once cclw to original places
- 17- L-Chain (along line of dance)
- 25- All A&R ; All advance [3] passing opposite person Rsh, retire [1] to face new couple

13 HOPE LITTLE'S STRATHSPEY S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c+2c RHA 1W faces out ; 1W (1M following) cast behind W line to 3pl opposite side, facing 3c(2c+3c up)
- 9- 2c+3c+1c G-Chain (2c cross)
- 17- 1c set, turn BH $\frac{1}{2}$ and face up ; dance to top and cast off to 3pl
- 25- 2c+3c+1c circle6 and back

14 THE HONEYMOON R32 · 3/4L

RSCDS Graded 8 · Crib: E-cribs

- 1- 1c cast off behind own lines ; cast up to places
- 9- 1c+2c RHA ; LHA
- 17- 1c cross RH and cast off one (2c up) {3}, cross LH and cast off one {3} | dance up the middle to 2pl
- 25- 2c+1c+3c circle6 and back

15 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: E-cribs

- 1- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c $\frac{1}{2}$ turn EH, 2c face out
- 9- 2c+1c DbIFig8, 1c crossing up
- 17-20 1c+3c turn P RH $\frac{3}{4}$ and face P up/dn | set ;
- 21-28 ($\frac{1}{2}$ Celtic Reel) 1c+3c pass Rsh | "outers" chase $\frac{1}{4}$ way clw **while{2}** "inners" turn (no hands) $\frac{3}{4}$ Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH $\frac{3}{4}$ | all set

16 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This "mixer" dance works for any number of couples per circle