

Scottish.party.easter.2022

1 COME UNDER MY PLAIDIE J32 · 2RR

Scottish Country Dances for Children · Crib: E-cribs

- 1– All turn person opposite RH ; all turn P LH $\frac{3}{4}$ into promhold, next to other couple (M inside), facing cclw
- 9– Both C promenade once cclw to original places
- 17– L-Chain (along line of dance)
- 25– All A&R ; All advance [3] passing opposite person Rsh, retire [1] to face new couple

2 PLUTO'S HEAD R32 · 2/4L

Sue McKinnell: RSCDS LI 10 · Crib: E-cribs

- 1– 1M+2W turn RH ; 1c+2c Circle4 L
- 9– 1W+2M turn LH ; 1c+2c Circle4 R
- 17– 1c lead down {3}, lead up {3} | cast off (2c up)
- 25– 2c+1c R&L (2,1)

3 MRS STEWART SINTON'S REEL J32 · 2/4L

RSCDS Graded 12 · Crib: E-cribs

- 1– 1c+2c set twice and cross over, W going under arch formed by the M, and turn inwards to face P
- 9– Repeat [1-8]
- 17– 1c lead down the middle and up, into
- 25– 1c+2c Allemande

4 HAPPY RETURNS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c+3c Mirror Reels3 in sideline, 1c crossing
- 9– Repeat, 1c crossing back to own side
- 17– 1c lead down middle {3} and up, cast to 2pl (2c up)
- 25– 1c+3c RHA flowing into ; 2c+1c LHA

5 LE PAPILLON J32 · 3/4L

Thomas Skillern: Scottish Country Dances for Children · Crib: E-cribs

- 1– 1c (long) cast off (2c up) ; 1c+3c Circle4 left
- 9– 1c cast to the top (2c down) ; 1c+2c Circle4 left
- 17– 1c lead down {3}, up {3} | cast into 2pl (2c up)
- 25– 2c+1c R&L (2,1,3)

6 THE OLD MAN OF STORR R32 · 3/4L

Roy Goldring: Scottish Country Dances for Children · Crib: E-cribs

- 1– 1c+2c RHA, 1W ends facing out ; 1W (1M following) casts off (2c up) (2,1x,3)
- 9– 1c+3c LHA, 1W ends facing out ; 1W (1M following) casts off (3c up) (2,3,1)
- 17– 1c set, dance to top NHJ, cast off to 2pl (3c down on 21-22)
- 25– 2c+1c R&L

7 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs

- 1– 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9– Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17– Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25– 1c cast off one | 2c+1c+3c set ; all turn P BH

8 NICE TO SEE YOU R32 · 3+3RR

Elsie Craig: RSCDS XL 3 · Crib: E-cribs

- 1– All circle6 and back
- 9– Each M with the two W on his right (own and opposite line) RHA ; the M pass Rsh into LHA with the W on the L.
- 17– Each M Fig8 round opposite two W (starting Lsh to opposite W on his R) to finish between them
- 25– All W turn W opposite RH 1½ to rejoin their M partner ; all trios set NHJ | all set swiveling R to face new trio

9 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1– 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9– 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17– Continue pattern twice
- 25– 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

10 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– All Circle and back
- 9– All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17– All C advance to centre and retire ; repeat
- 25– All turn P RH ; All turn cnr LH, into promhold, M on L
- 33– All new couples promenade freely through the room to reform circles of any size

This »mixer« dance works for any number of couples per circle